

Mountain Dream Productions
CODE OF CONDUCT

1. PUNCTUALITY AND ATTENDANCE — WARMUP ATTENDANCE COUNTS. BE IN CLASS AT THE BEGINNING OF EACH DAY AND EARLY TO REHEARSAL. If lateness is truly unavoidable, you must text or call Rob at 250 858 1053, and let him know your expected arrival time. Attendance problems can get you replaced in a show or benched for the next one. **Be careful.**
2. SMALLER PARTS — As anyone who has done one show here has learned, being cast in ANY role is a valuable experience and many times, a small part can lead to more. **Don't count lines.** Remember that "there are no small parts, only small actors." Be a giant.
3. REHEARSALS — **You do what you practice.** Rehearse effectively by bringing your script, working with a pencil in your hand, getting off book by the deadline, and focusing on exploring your character. Stay around even when you are not onstage- your bathroom break can hold everyone up from getting their work done. Don't assume you're not on or that we're not repeating your scene unless explicitly told this by the director.
4. CELL PHONES — **Turn them off** when entering a classroom, rehearsal or performance space.
5. NOTES — Always be gracious when getting a note, even if you disagree. Say "Thank you" after the director gives you the note, or "May we speak about this later?" if you don't understand or disagree. The note session is not therapy for your character, but rather a session of quick fixes for MANY elements of the show. Find time for you and the director to solve issues that affect you or your character only. **NEVER GIVE NOTES TO ANOTHER ACTOR UNLESS YOU ARE DIRECTING.**
6. COSTUME FITTINGS are tricky. Let the designer know your concerns but avoid negativity. They have a hard job.
7. GOSSIP — You know it's wrong. We heard you say it. Loose lips sink ships. Spread good rumors, not mean ones.
8. QUIET! — **Whisper when backstage.** Keep the noise down voice and laughter down even when in the dressing room. Failing that, prepare to pay a penalty.
9. TECH WEEK — Plan ahead for this exhausting time. Let your parents and teachers know that you will be unavailable during this week, and schedule other extra curricular activities, appointments, and work around it.
10. BACKSTAGE DRAMA — Just because we play dramatic characters on- stage does NOT mean we must portray them offstage. When you are in a show, the theatre becomes a tiny universe. Be courteous to others. Don't be the stereotypical diva or demanding actor.
11. PROPS — Two major rules here -- never play with a prop and always check your props before each show. The first night you discover the key prop in your pocket is missing before your entrance, you'll understand.
12. AD LIBS and changes to the script: As the performances wear on, you may feel that you understand the character better than the playwright or the show better than the director. You don't, so quit making up lines unless you're told to "keep it" by the director.
13. RESPECT — *For Artistic Staff* —They can hire you again; *For Crew* —They are responsible for safety; *For Designers* —They can make you look stupid; *For other Actors* —They can upstage you; *For Yourself* ...That means, value your contribution to the show by following the above guidelines and taking care of yourself when rehearsing or performing. **Keep healthy throughout the run.** This is a great opportunity, so respect yourself and live up to everyone's belief in you.

I HAVE READ THE CODE OF CONDUCT AND WILL ABIDE BY IT TO THE BEST OF MY ABILITY.

STUDENT SIGNATURE